

# TYLER YOUNG INFOGRAPHIC.

# 1

## HALL OF BULLS

The Hall of Bulls is a famous section of the Lascaux Cave in southwestern France, known for its Paleolithic cave paintings. These paintings, estimated to be around 17,000 years old, are some of the best examples of art from the Upper Paleolithic period.

# 2

## WHY WERE THEY SO IMPORTANT?

These animals were of utmost importance to the survival of the people of this time, and their continued creation was essential. Through sympathetic magic, perhaps these early humans believed that by drawing these images, they would help to guarantee plentiful herds and good hunting

# 3

## HISTORY

Using the natural rock contours that suggest the volume of the animals, these 'primitive' people of the Paleolithic painted evocative and startlingly accurate representations of the animals that were such an important part of their lives. Cows, bulls, horses, bison, and deer are among the animals seen on the subterranean walls of these caves. These paintings were found deep underground, and were undoubtedly painted by the light of torches.

# 4

## DISCOVERY

When his dog fell into a crevice on the 12th of September, 1940, Marcel Ravidat found the opening to the Lascaux Cave. He later returned to the site, accompanied by three friends. They accessed the caves by a tunnel that ran for around 15 meters which they thought was the fabled secret entry to the neighboring Lascaux Manor. The youngsters realized that the walls of the caves were filled with animal images. Titles were given to passageways that reflect consistency, setting, or simply symbolize a cavern, such as the Shaft, the Passageway, and the Great Hall of the Bulls.

# 5

## CAN YOU VISIT THEM?

Lascaux II, a replica of the Great Hall of the Bulls and the Painted Gallery located 200 metres from the original, was opened in 1983, so that visitors could view the painted scenes without harming the originals.

